



NEWS

Issue 35: March 2023

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MEMBER PROFILE OF THE MONTH

JOYCE HINDERKS
BY LANA BLUMHOEFER



Joyce Lange Hinderks was born at Watertown, MN, but grew up on a farm in Minnetrista. She developed her interest in history from her father – who was a great storyteller. She loves history because it is about people – their hopes, their dreams, and their struggles.

Joyce attended St Cloud State college, graduating with a degree in World and American history and German. While at St Cloud, she met her future husband, Jim Hinderks.



First Minnesota Monument at Gettysburg



She taught history and German at Concordia Academy in Bloomington. She and Jim led a trip to the four German speaking countries with the German students. When their children were small; Joyce had a private piano studio in her home and taught piano. She moved to Dayton Hudson Corporation when the children were older and was in management in their Credit Department. In 1976, at the time of the Bicentennial, she began to 'work on' a Lange family tree. Using her daughter's tape recorder from Sears, Joyce's family interviewed her aunts and uncles – recording their stories.

Joyce learned that her Great Grandfather August Lange was in the Civil War. Working full-time at that point, there was little time to pursue more information. When Joyce retired from Dayton-Hudson Corp in 2004, she signed up for Ancestry.com and began researching August Lange. She found his military records which showed that he served with the 2nd Iowa Infantry – signing up in Keokuk, Iowa.

When she told Jim about the location of the records, he said “We’re going to Iowa to get those,” – which they did. The records of his 2nd Iowa read like a AAA Trip Tik. Exciting! While in Iowa, they were able to see firsthand the 2nd Iowa Battle Flags stored at the State Historical Society.

Using the records, Joyce and Jim researched the battles and began giving presentations to various civic and Civil War groups. In 2012 they presented to the Keokuk, Iowa, Civil War Re-enactment Weekend and presented the first ever local historical group (WAHS) exhibit at the Carver County Historical Society. They do this to honor her Great grandfather's service. They love meeting people and hearing their stories.

After the war, Joyce's Great Grandfather came to Watertown, MN and cleared land on Oak Lake. The forest was part of “The Big Woods” of Laura Ingalls Wilder fame. Living there, he and nine other men founded St. Peter's Lutheran Church (in 1867) which is still in existence. Joyce and Jim were part of the 150th anniversary of the church. The anniversary 'cemetery crawl' consisted of historical depictions of people who had been members of the church.

For the Civil War Sesquicentennial kick-off in 2011, they took a two-week trip retracing the route of the 2nd Iowa from Ft. Henry and Donelson, to Atlanta, the route to the Sea, the March through the Carolinas and the Grand Review in Washington D.C. in which Sherman himself asked the 2nd Iowa to lead the troops down Pennsylvania Avenue.

While in Smithfield, NC, they were able to stand on the courthouse ground on which Sherman stood and told his troops that Lincoln had been assassinated. Joyce said it brought tears to her eyes.

They were in Charleston, SC, for the reenactment of the day the battle at Fort Sumter had begun on April 12, 1861. The cannons went off at 4:00 am – many parents were there with their children.

They attended the Chambersburg, PA, seminar in 2015. They traveled to Gettysburg and were part of Ed Bearss' tour of Gettysburg, Ford Theater, Booth House Tavern, Dr. Mudd house, Garrett farm, etc. Lincoln is Joyce's most regarded Civil War figure and it was great to tour these places with Ed.

They learned of the TCCWRT from an article in the Mpls Tribune and became members in 2012. Jim served as President during the 60th Anniversary of the TCCWRT in 2015 and their most memorable time was interviewing the four founders who were still active.

Joyce and Jim have a daughter and son, two grandsons, and reside in Minnetonka.

STEVEN SCHIER'S CIVIL WAR TRIVIA QUESTION OF THE MONTH:

The largest proportion of immigrants in the Union Army came from which country?

(See last page for the answer)

OUR MARCH MEETING: MARCH 21, 2023

“Clara Barton: Civil War Battlefield Nurse“ – Leslie Goddard



Long before she founded the American Red Cross, Clara Barton earned fame as the first woman to serve as a nurse on the front lines of a battlefield. This living-history program brings to life the story of Barton's work during the American Civil War, including her decision to solicit and deliver supplies to soldiers and her experiences working under fire at battlefield hospitals. Her stories – funny, poignant and sometimes heartbreaking – reveal the medical conditions of Civil War soldiers and the courage required for a woman to defy conventions during a national crisis.



Leslie Goddard is an award-winning actress and scholar who has been portraying famous women in history for more than fifteen years. In addition to a master's degree in theater, she holds a Ph. D from Northwestern University specializing in U.S. History and American Studies. She lives in the Chicago area, where she served on the boards of the Chicago Civil War Round Table and the Illinois State Historical Society. A former museum director, she currently works full-time as a living history performer, author and public speaker.

DON'T FORGET GRANDPARENTS NIGHT!

Clara Barton is coming to town for our March meeting! We're inviting you to bring a grandchild*, grandniece or nephew, or even your grown child to our March 21, 2023, meeting.

*Suggesting 12 years or older, but you be the judge.

REMAINING 2023 ROUND TABLE SPEAKER SCHEDULE

April 1 Annual Civil War Symposium
May 16: "The Yankee Plague: Escaped Union Prisoners ..." – Lorien Foote

THIS MONTH IN CIVIL WAR HISTORY –MARCH

8th 1862 – USS Cumberland and USS Congress are heavy damaged by the CSS Virginia at Hampton Roads, Virginia
9th 1862 – USS Monitor and CSS Virginia duel to a draw at Hampton Roads, Virginia
13th 1865 – A Confederate law authorizing black men to serve in the army is signed by Jefferson Davis.
14th 1862 – Union forces capture New Bern, North Carolina
14th 1863 – The crew of the USS Mississippi scuttle the sidewheel frigate after running aground near Port Hudson, Louisiana
18th 1865 – The Confederate Congress adjourns for the final time.
21st 1864 – The territories of Colorado and Nevada admitted into the Union.

- 24th 1862 – Abolitionist Wendell Phillips is pelted with rock and eggs while speaking in Cincinnati Ohio. After Phillips leaves the stage a riot breaks out.
- 24-25th 1863 – The Steele’s Bayou Expedition. A joint operation between the Army of the Tennessee under U.S. Grant and David Porter’s Mississippi Squadron. Part of Grant’s Vicksburg Campaign.

CIVIL WAR BIRTHDAYS – MARCH

- 1st 1820 – George Davis, Confederate Attorney General
- 4th 1826 – Major General John Buford U.S.
- 6th 1835 – Brigadier General Charles Ewing U.S.
- 8th 1799 – Simon Cameron, Lincoln’s first Secretary of War
- 10th 1818 – George W. Randolph, Confederate General and Secretary of War
- 11th 1812 – James Speed, U.S. Attorney General

TCCWRT MEMBERS WITH MARCH BIRTHDAYS

- 3/10 Craig Sharpe
- 3/14 Matthew Pennington
- 3/16 Beth Geis
- 3/17 Tom McManus
- 3/29 Ken Flies and Ray Horton III

ITEMS NEEDED FOR SILENT AUCTION TO BENEFIT THE SYMPOSIUM

Plans are currently being made to have a Silent Auction at next April’s Symposium to benefit future symposiums. If you can, donate Civil War related items or collectables, high quality books, DVDs, CDs, art prints, etc.. Also services, meals, B&B stays, whatever you might have access to and might want to donate, it would be greatly appreciated. Let’s help guarantee a bright future for our Annual Symposium by donating what we can to the Silent Auction. Details about donating items will be coming in future email.

From the Dusty Collection #27

Sound the Call: Some Civil War Bugles



Here are a few pieces from a collection that was never intended. Many years ago, I was leaving a small antique shop in Dickeyville, Wisconsin and noticed a battered bugle hanging above the door. Even back then I knew enough to recognize it as a very rare regulation pattern Civil War model with copper body and

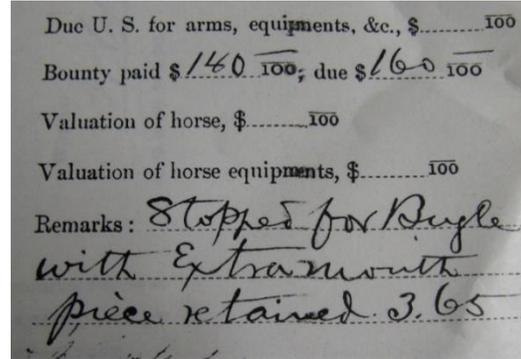
brass floating ring bell reinforcement. The “Horstmann Phila” maker stamp confirmed that it was indeed a steal at \$30. Some months later I happened to notice scratches in several areas that under magnification soon turned out to be six different inscriptions. My bugle was far more than I could have wished for, having been carried by two brothers who served sequentially as bugler of the Sixth Wisconsin Battery of Light Artillery.



Bugles were essential during the Civil War as their penetrating tone could be heard above the din of the battlefield. In field artillery batteries composed of six cannons each drawn by six horses, plus horse drawn ammunition caissons, wagons and field forge, they signaled every maneuver and camp call. Veterans often related that the horses learned the calls even better than their drivers! The Sixth Battery had been recruited in Lone Rock at the still standing tiny tailor shop of their

future commander, Henry Dillon. A park and a monument proudly commemorate the Sixth Battery in that little Wisconsin town.

A review of An Artilleryman's Diary by Lloyd Jenkin Jones of the Sixth Battery (on line) mentions the Battery's bugle a score of times. And a look at the Sixth Battery's many western theater fights easily shows why it is so battered today. When the second Burnham boy mustered out in 1865 his pay was deducted \$3.65 to retain this very bugle and its now lost extra mouthpiece. That note was a welcome surprise in his military file at the National Archives. Thank you, William Burnham, for saving your old bugle!



Some years later on a New Orleans family road trip we stopped in Natchez and of course hit the



local shops. In one shop was this classic Civil War bugle with its so called "pigtail" extension used to lower the tone. The dealer indicated that it had just been found at a Port Gibson Mississippi estate sale. When Grant's huge army crossed the Mississippi at Bruinsburg and headed east before swinging north to surround Vicksburg, its first

fight was at Port Gibson. A golden hand pointing to heaven has topped a local church spire there since before the war. In fact, Grant thought the town was too beautiful to burn. Left behind in the wake of the advancing Federal troops was this nearly new bugle.

Like most Civil War equipment, bugles were made by contract and to specific patterns. The typical regulation style is of copper with a brass floating rim to reinforce the bell. Usually, the side seam that closes the tube shows dovetails. But a wide variety of bugles and trumpets saw war time service, and even well-known makers like Wurlitzer supplied the army. Their silver label adorns this copper bugle with brass floating rim to reinforce the bell.



Popular literature and music lauded the bugle as an iconic image of military life. Henry Clay Work published *The Silver Horn* that in its last stanza tells the

story of a long silent bugle that mysteriously sounds again at the moment that its bugler veteran owner passes:

“I kiss thee adieu, my silver horn!
My melodious joy, my silver horn!”
Then suddenly loos’d the bugler’s clasp;
His kiss was but a dying gasp.
Yet marvels of power can love evoke:
At the touch of his lips the bugle spoke!
And wondrously sweet, and clear, and strong,
From thence outrang a silver song.



When this silver-plated regulation bugle turned up at a Chicago relic show that beautiful evocative song immediately came to mind and I just had to have it! Listen to the song here:

https://www.youtube.com/watch?v=yg_ox2mhOfc

Bugles continue to serve the army to this day, though most post calls are now recorded. But near



headquarters at Fort Snelling the old scaffold tower is still in place that served to amplify a live bugler until the post closed in 1946. The last American battlefield widespread use of bugles was in World War One field artillery units, and of those Minnesota’s 151st Field Artillery is the best known. Part of the 42nd “Rainbow” Division, that regiment served a remarkable 263 days in combat. And while the last bugle shown here is not Civil War, it certainly saw long honorable

service. The bell was neatly inscribed in 1919 by its owner, Bugler Victor Scott of Minneapolis, while on occupation duty with the 151st Field Artillery in Germany.

MINNESOTA ANNUAL CIVIL WAR SYMPOSIUM – SATURDAY APRIL 1, 2023

Feeding War with Mule, Ship, and Locomotive

- 8:30 a.m. Registration
- 9:00 a.m. Welcome, Introductions and Announcements, Brett Johnson
- 9:10 a.m. Naval Advances of the Civil War, Dave Page
- 10:00 a.m. Minnesota Civil War Round Tables Brief Introductions
- 10:15 a.m. Break (Browse tables of books and memorabilia for sale.)
- 10:30 a.m. The Effie Afton (Railroads) Trial of 1857, George Romano
- 11:15 a.m. Uncle Sam's Webbed Feet: Union Gunboats and Supply Transport on Western Waters, Dr David Gerleman
- Noon Lunch Break
- 1:00 p.m. Railroads in the Civil War, Leroy Harris
- 1:45 p.m. Engines of War: The Horsing of Civil War Armies, Dr David Gerleman
- 2:30 p.m. The Great Locomotive Chase (The General), George Romano
- 3:15 p.m. Closing Announcements

SAVE THE DATE: 3RD ANNUAL TCCWRT PICNIC - JULY 18, 2023



Tuesday, July 18, 2023, from 4:00 to 7:00

Wabun B picnic area, Minnehaha Park

Food! Fun! Maybe a Trivia Contest!

BOOK REVIEW BY KEN FLIES

SAILING TO FREEDOM: Maritime Dimensions of the Underground Railroad

Edited by Timothy D. Walker
University of Massachusetts Press, 2022

While we did not have the pleasure of our February speaker on the Underground Railroad, Mr. Walker recently gave an interesting presentation of his book to the Old Baldy Roundtable. While there has been much written about the Underground Railroad, Mr. Walker's presentation was a topic I have never heard mentioned relative to it, the escape of slaves by sea. I was wondering if our speaker would have addressed it.

Mr. Walker stated that it is a common misconception that slaves traveled hundreds of miles overland, but the historical record does not validate this. Most of those who escaped overland were from the Border States within a hundred miles or so of the border of a free state. Typically, this was a one- to three-day journey where they knew the geography. Also, it was necessary to have proper papers, etc. For longer trips, it was difficult to overcome these necessities.

In the Deep South in 1860 there was a lot of concentration of African Americans along ports on the southern coast. If they were near a port and could make connections, they could find freedom in five to six days from free ports like Savannah or Charleston. From 1750 – 1860 there were over 220,000 ads in newspapers for runaway slaves, even one by President Washington.

There were many African Americans who worked on the docks in the north from New Bedford and south, both free and non-free, with whom escapees could make contact. Frederick Douglass, the famous abolitionist, worked in this trade and it is how he made his way to New Bedford where he lived.

This is a review of the book on Amazon. Being new, it is a bit pricy at \$27.95 for paperback and \$90.00 for hardback. Price should improve over time.

In 1858, Mary Millburn successfully made her escape from Norfolk, Virginia, to Philadelphia aboard an express steamship. Millburn's maritime route to freedom was far from uncommon. By the mid-nineteenth century, an increasing number of enslaved people had fled northward along the Atlantic seaboard. While scholarship on the Underground Railroad has focused almost exclusively on overland escape routes from the antebellum South, this groundbreaking volume expands our understanding of how freedom was achieved by sea and what the journey looked like for many African Americans.

With innovative scholarship and thorough research, Sailing to Freedom highlights little-

known stories and describes the less-understood maritime side of the Underground Railroad, including the impact of African Americans' paid and unpaid waterfront labor. These ten essays reconsider and contextualize how escapes were managed along the East Coast, moving from the Carolinas, Virginia, and Maryland to safe harbors in northern cities such as Philadelphia, New York, New Bedford, and Boston.

In addition to the volume editor, contributors include David S. Cecelski, Elysa Engelman, Kathryn Grover, Megan Jeffreys, Cheryl Janifer LaRoche, Mirelle Luecke, Cassandra Newby-Alexander, Michael D. Thompson, and Len Travers.

We encourage our members to submit their book reviews for publishing in future *News* issues.

STEVEN SCHIER'S TRIVIA QUESTION ANSWER:

Germany, supplying about ten percent of the Union Army's soldiers.

CONTACT US:

Twin Cities Civil War Roundtable

info@tccwrt.com

<https://tccwrt.com/>

Can you contribute to a future newsletter? Writers are wanted to submit Civil War related articles to this newsletter.

Please submit your drafts to Bruce Cooper: earlofbuce@hotmail.com